

Entry Form for School Entrants

proudly sponsored by Bardic Studio and Waverley Library

Important Information

This festival is for films that have been produced by children aged up to 12 years. The entire film must be conceived and produced by a child or children with minimal adult input. However, the entry forms must be checked and signed by an adult. There is no fee to submit a film.

Criteria for screening is:

- The film should be child-driven
- · Film content should be original

Criteria for Non-acceptance includes:

- Excessive or gratuitous violence, nudity or profanity
- Content that advocates and supports racial, cultural, religious and/or gender bias

Films may be disqualified for technical or procedural reasons including:

- Films submitted on formats other than stated on the entry form
- Films that are purely educational or instructional in nature
- Films that are intended primarily for an adult audience
- Films that are not child produced

Instructions

- Please type or print clearly. If we receive one entry form and one DVD containing multiple productions, only the first production will be viewed and considered.
- Each film submitted must be on a separate DVD
- If you aren't sure what to write for a question you can get help from the Bardic Studio on 9386 4535 or at elisabeth@bardicstudio.com.au
- We need to receive your film as an exhibition-quality PAL DVD. If you need help with this, telephone Bardic Studio on 9386 4535.





Film Title:		Year of Production:
Running Time:		
Synopsis:		
Has the film been screened before at KID	ZFLICKS?	
If this film is based on a book, state title a	and author:	
If you've used music in your film that you complete the following: Title of song:	don't have I	permission for,
Performer/Artist: Songwriter:		
Type of Film (circle): Live Action Title of song: Performer/Artist: Songwriter:		•
Type of Film (circle): Live Action		
About the Filmmakers		
Complete the spaces below for every per more than three people use an extra piece. Name of School submitting film?	e of paper fo	or their details.
Names of child filmmakers (if numerous a		
Class and Year at School when film was m	nade:	
Age range of participating students:		
Name of teacher supporting entry:		

Here is a checklist for your entry. Have you included:

About the Film

- A completed (every question) entry form for each film you are entering
- An exhibition quality DVD of each film you are entering
- 1 or 2 high quality images (.jpeg or .tiff) for each film you are entering

Agreement

I agree that my film can be used by the Sydney Festival of Films by Children and Young People for promotional materials for press, audio visual promotional materials and public screenings and as part of any outreach educational programs in schools, in cultural venues and in online exhibition programs.

I agree that Waverley Library can put the DVD of my film into it's important child produced films selection. The KidzFlicks Film Collection is a reserve collection and films can only be viewed in the library.

I have obtained permission from everyone appearing in this film to submit it to KidzFlicks.

I understand that all entries will be listed in the Festival Program.

I promise that everything I have written on this form is true.

Name and Signature of Ch	ild Filmmaker	Date//
Teacher Supporting This E	ntry	
Teacher's Name:		
School Address-		
Street:	Suburb:	
Postcode:		
Telephone:		

SEND ENTRY FORM, SCREENING COPY, AND IMAGES (Labelled with entry title) TO:

Signature of Teacher Supporting Entry ______ Date ___/__

Bardic Studio, 2/162-166 Oxford Street, Woollahra Phone: 9328 4956 All entries must be received in their entirety by 10th December, 2012 in order to be considered. Late entries will not be accepted.







